47th Annual Organ Concert
Ron Pearson
Sunday, October 11, 2020

Variations de Concert, op. 1 *Joseph Bonnet (1884-1944)*

Bonnet was a leading French organist, composer, and teacher who held the position of Organist at St. Eustache in Paris from 1906 until his death. His *Variations de Concert* opens with a flourish, followed by the quiet and solemn main theme. After a series of variations, a pedal cadenza leads to the toccata-like finale.

Air, from Orchestral Suite no. 3 *Johann Sebastian Bach (1685-1750)*
Fugue in G Minor, "The Little"

Bach's place in the musical firmament was secured long ago; his towering genius is evident throughout his vast output of music in all forms except opera. Here are two of his most familiar short works; the *Air*, from *Suite no. 3*, is a much-loved transcription which sounds at home on the organ, and the tuneful "Little" Fugue is familiar to modern audiences partly because of the orchestral arrangement by Leopold Stokowski. It is said to disprove the Victorian definition of a Fugue as "a piece of music in which the voices come in, and the listeners go out, one by one."

Three Pieces, op. 29 *Gabriel Pierné (1863-1937)*

Prelude
Cantilène
Scherzando

Pierné studied at the Paris Conservatory, where he won first prizes in solfege, piano, organ, counterpoint, and fugue. He succeeded Cesar Franck as Organist at St. Clotilde in Paris from 1890-1898. He was a notable conductor whose credits included the world premiere of Igor Stravinsky's ballet, *The Firebird.* Pierné wrote several operas and choral and symphonic works, as well as chamber music. Gabriel Pierné Square in Paris is named for him.

Improvisations on Hymns

Wonderful Grace of Jesus *Haldor Lillenas*

Holy Spirit, Thou Art Welcome *Dottie Rambo and David Huntsinger*

We've a Story to Tell to the Nations *H. Ernest Nichol*

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Hymn 423 Jesus Shall Reign Where'er the Sun *John Hatton*

Hymn 370 Just As I Am *William Bradbury*

Hymn 485 To God Be the Glory *William Howard Doane*

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Reception following in the Courtyard

Acknowledgments

Austin Organs, Inc., Hartford, CT

Opus 2470, built 1967-68

115 ranks, 6,520 pipes

Given to the glory of God by Mr. and Mrs. Robert C. Sharp

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Renovation completed in 2015 by

Foley-Baker, Inc., Tolland, CT

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Page Turner: Bruce Wilkin

Sound Technician: Mike Vickery

Reception: Congregational Life Committee
Katie Williams, chair

Special thanks to the
First Church TV Ministry Team for streaming today's concert.
www.livestream.com/firstchurchtulsa

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The flowers in the sanctuary were given to the glory of God and in memory of James R. Eagleton, Sr., by the Eagleton family.



47th Annual

ORGAN CONCERT
BY
RON PEARSON

SUNDAY, OCTOBER 11, 2020 AT 4 P.M.

First Church
1885
First Presbyterian Church of Tulsa