

## Acknowledgments

Austin Organs, Inc., Hartford, CT

Opus 2470, built 1967-68

115 ranks, 6,520 pipes

*Given to the glory of God by Mr. and Mrs. Robert C. Sharp.*

*Renovation completed in 2015 by Foley-Baker, Inc., Tolland, CT*

### University of Tulsa Chamber Orchestra

#### VIOLIN I

Mitchell Kallman  
Marina Katoh  
Henry Luttbeg  
Rebekah McCarty  
Natalie Delozier  
Clara Ness

#### VIOLIN II

Issy Harris  
Lola Momic  
Trey Delozier  
Gracie Norris  
Mason Chow

#### VIOLA

Keegan Knouse  
Emma Bax  
Clara Han  
Andy Gamez-Rico

#### CELLO

Ethan McFarland  
Mataya Woodward  
Kianna Jansma

#### BASS

Ben Golla  
Maksim Dezhnyuk

#### HORN

Joe Falvey  
Marci Falvey

#### TRUMPET

Oliver Robinson  
Mason Crabaugh

#### TIMPANI

Chandler Baumgartner

#### CONDUCTOR

Richard Wagner

Page Turner: Bruce Wilkin

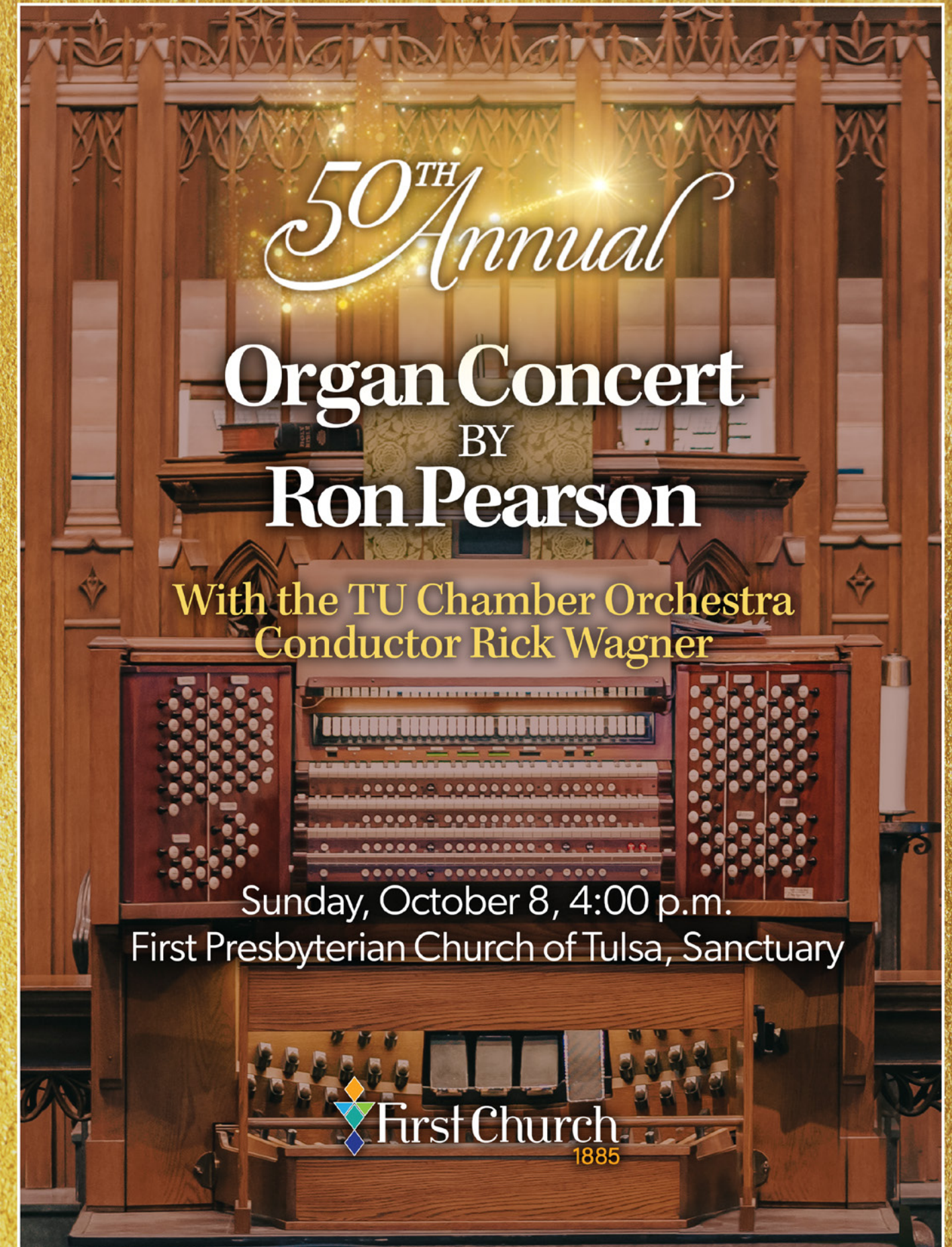
Sound Technician: Mike Vickery

Reception: Worship & Music Hospitality Committee; Sally Hughes, chair

Special thanks to the First Church TV Ministry Team for streaming today's concert.

[www.FirstChurchTulsa.org/YouTube](http://www.FirstChurchTulsa.org/YouTube)

*The flowers in the sanctuary were given to the glory of God  
and in memory of Jimmie Mathews by the Gary Mathews family.*



50<sup>TH</sup> Annual  
**Organ Concert**  
BY  
**Ron Pearson**  
Sunday, October 8, 2023

---

**Tocatta and Fugue in D Minor**

Johann Sebastian Bach (1685-1750)

Little needs to be said about this apparently immortal masterpiece, surely one of the most recognizable works in all of music. It has been said that “The D Minor is basic music. The splendor that Shakespeare drew from simple words, Bach created out of common chords and arpeggios.”

---

**Organ Concerto no. 2 in G Minor, Op. 177**

Josef Gabriel Rheinberger (1839-1901)

- I. Grave
- II. Andante
- III. Con moto

Born in the tiny country of Liechtenstein, Rheinberger was a child prodigy who entered the Munich Conservatory at the age of eleven, becoming Professor of piano and composition there at the age of twenty. His many organ compositions have the expressive qualities of Brahms, the tunefulness of Mendelssohn, and the contrapuntal logic of Bach. His second organ concerto was composed in 1893-94 and is scored for strings, two horns, two trumpets, and timpani.

---

**Three Pieces based on Hymn Tunes**

Denis Bédard (b. 1950)

Fantasy on *Come, Holy Spirit, Our Souls Inspire* (hymnal, no. 125)

Variations on *Nearer, My God, To Thee*

Fantasy on *A Mighty Fortress is Our God* (hymnal, no. 260)

Canadian composer Denis Bédard was born in Quebec City and studied at the Conservatoire de Musique Quebec. He also studied in Paris, Montreal, and Amsterdam with the famed harpsichordist Gustav Leonhardt. He has held organist positions in Quebec City, and he served for 20 years as organist and director of music at Holy Rosary Cathedral in Vancouver, from which he retired in 2021. Bédard is one of the leading Canadian composers of his generation, with a catalog of compositions that includes orchestral, vocal, chamber, choral, and many organ works.

---

**Symphony no. 5, op. 42**

Charles-Marie Widor (1844-1937)

IV. Adagio

V. Toccata

One of the most famous organist of his generation, Widor was distinguished as a performer, teacher, composer, and music critic, and was a leader among the cultural elite in France. In 1870 he was appointed organist at Saint-Sulpice in Paris, a position he held for 64 years. Although he wrote music for piano, orchestra, and chamber ensembles, his greatest fame was as a composer for the organ, and his ten organ “symphonies”, as he called them, were milestones in the development of the organ repertoire. His Symphony no. 5 concludes with the famous Toccata, undoubtedly one of the most popular organ pieces of all time. It has become a musical icon of Easter Sunday, played by organists around the world.

*We welcome The University of Tulsa Chamber Orchestra, under the direction of  
Richard Wagner, Director, School of Music.*

---

*Reception following in the Miller Atrium*