



PALM SUNDAY

Called to make fully-devoted followers of Jesus Christ:

*Inwardly Strong,
Outwardly Focused.*

April 2, 2023
Kerr Chapel, 8:00 AM

*First Presbyterian Church of Tulsa
Born by grace in 1885*

The Cry of the Whole Congregation

A Palm Sunday Narrative Drama

8:00 a.m. in the Kerr Chapel

Words of Preparation

The grinding power of the plain words of the Gospel story is like the power of millstones; and those who can read them simply enough will feel as if rocks had been rolled upon them.

G. K. Chesterton

Welcome

Dr. Miller

Prayer for the Grieving

Introit

The Holy City

Brad Morgan, soloist

Last night I lay a-sleeping, there came a dream so fair; I stood in old Jerusalem, beside the temple there. I heard the children singing, and ever as they sang, I thought the voice of angels from heaven in answer rang. *Jerusalem, Jerusalem! Lift up your gates and sing, Hosanna in the highest, Hosanna to your King!* And then I thought my dream was changed, the streets no longer rang, hushed were the glad Hosannas the little children sang. The sun grew dark with mystery, the morn was cold and chill, as the shadow of a cross arose upon a lonely hill. *Refrain.* And once again the scene was changed, new earth there seemed to be! I saw the Holy City beside the tideless sea; the light of God was on its streets, the gates were open wide, and all who would might enter, and no one was denied. No need of moon or stars by night, or sun to shine by day; it was the new Jerusalem that would not pass away. Jerusalem, Jerusalem! Sing, for the night is o'er, Hosanna in the highest, Hosanna forever more.

ENTRY INTO JERUSALEM Luke 19:29–44

NARRATOR 1: When Jesus drew near to Bethphage, at the mount called Olivet, he sent two of his disciples ahead, saying, “Go to the village opposite us. There you will find a donkey tied --on which no one has ever sat; untie it and bring it here. If anyone should ask you, ‘Why are you untying it?’ tell them, ‘the Lord has need of it.’”

PEOPLE: **And as the disciples were untying the colt, its owners said to them, “Why are you untying the colt?”**

NARRATOR 2 And they said, “The Lord has need of it.” So they brought the colt to Jesus and threw some of their cloaks across its back for Jesus to sit upon. And as he rode along, on the way to Jerusalem, a crowd began to spread their garments on the road.

NARRATOR 1 As he drew near, at the descent of the Mount of Olives, the crowd of disciples began to rejoice and to praise God with a loud voice, for all the mighty works Jesus had done, chanting:

PEOPLE: ***Hosanna in the highest! Save us, Lord! Save us! Hosanna to the Son of David!***

◆ **The Hymn** 89 Hosanna, Loud Hosanna!

ELLACOMB

NARRATOR 1: And as the Lord entered the city to the shouts of the People, some of the Pharisees in the multitude cried to him, “Teacher, rebuke your disciples! They’re calling you the *Messiah*. Tell them to stop!”

NARRATOR 2: Jesus answered, "I tell you, if these were silent the very stones themselves would cry out."

NARRATOR 1: And when Jesus drew near and saw the city he wept over it, saying, "*How often I've longed to gather you as a hen gathers her chicks –but you were unwilling! Would that even today you knew the things that make for peace! But now they are hid from your eyes.*"

NARRATOR 2: He added: "*O Jerusalem! The days shall come upon you, when your enemies will surround you, hem you in on every side, and dash you to the ground, you and your children with you. They will not leave one stone upon another, because you did not know the time of your visitation.*"

The Hymn

Ride On, Ride On, In Majesty

DUKE STREET

Ride on, ride on in majesty! The angel armies of the sky look down with sad and wondering eyes to see the approaching sacrifice.

Ride on, ride on in majesty! Your last and fiercest strife is nigh. The Father on his sapphire throne awaits his own anointed Son.

THE LAST SUPPER Luke 22:1-22

NARRATOR 1 Now, the feast of Unleavened Bread drew near, which is also called the Passover. And the temple priests were already seeking how to put Jesus to death --but they feared the people.

NARRATOR 2 Then Satan entered into Judas called Iscariot, one of the twelve; he went away and conferred with the temple priests and officers how he might betray

Jesus to them. And they were glad, offering him money. So Judas agreed, and began watching for an opportunity to betray Jesus.

NARRATOR 1: Then came the day of Unleavened Bread, the day when the Passover lamb was to be sacrificed. So Jesus sent Peter and John, saying, "Go and prepare the Passover for us, that we may eat it."

PEOPLE: **They said to him, "But where, Lord? Where will you have us prepare it, and what are we to do?"**

NARRATOR 2: He said to them, "When you have entered the city, a man carrying a jar of water will meet you; follow him into the house he enters and tell the householder, 'The Teacher says to you, where is the guest room in which I am to eat the Passover with my disciples?' And he will show you a large upper room completely furnished; there make ready." And they went and found it just as Jesus had told them; and they prepared the Passover.

And when the hour came, Jesus sat at table and the apostles were with him. And he said to them, "I have earnestly desired to eat this Passover with you before I suffer. For I tell you, I shall not eat it again until it is fulfilled in the kingdom of God."

Narrator 1: And Jesus took the cup and, when he had given thanks, said, "Take this and share it among yourselves; for I tell you that from now on I shall not drink of the fruit of the vine until the kingdom of God comes."

And he took bread and, when he had given thanks, he broke it and gave it to them, saying, "This is my body which is given for you. Do this in remembrance

of me.” And likewise the cup after supper, saying,
“This cup poured out for you is the new covenant in
my blood.

“But look,” he said, “the hand of him who betrays
me is with me on the table. For the Son of Man goes
as it has been determined: but woe to that man by
whom he is betrayed!”

**PEOPLE: And they began to question, “Who, Lord? Who is to
betray you? Is it I? Is it I?”**

NARRATOR 2: Jesus answered, “He who has dipped his hand in
the dish with me will betray me. Oh, it would have
been better for that man if he had not been born.”

NARRATOR 1: Judas, who betrayed him, said, “Is it I, Master?”
Jesus replied, “You have said so.”

Simon Peter was angry, declaring for all to hear:
“These may all fall away from you, but I won’t.
I will never leave you!”

NARRATOR 2: Jesus said, “Is that right, Peter? Will you not?
Truly I say to you, this very night, before the
rooster crows, you will deny me three times.”

NARRATOR 1: Peter said to him, “No. Never. Even if I must die
with you, I will never deny you!”

PEOPLE: And so said all of the disciples, over and over again.

THE AGONY IN THE GARDEN Luke 22:39-54

PEOPLE (Singing) 97 Go to Dark Gethsemane (stanza 1)

**Go to dark Gethsemane, all who feel the tempter's
power; your Redeemer's conflict see, watch with
Him one bitter hour; turn not from His griefs away,
learn from Jesus Christ to pray.**

NARRATOR 2: After the Passover meal, as was his custom, Jesus left the city and went to the Mount of Olives, and the disciples followed him. And when he came to the garden he said to them, "Pray that you may not enter into temptation."

PEOPLE: Lead us not into temptation, dear Lord, but deliver us, deliver us.

NARRATOR 1: And Jesus withdrew from them about a stone's throw, and knelt down and prayed, "Father, if it be possible, remove this cup from me; nevertheless, not my will, but Yours be done."

**PEOPLE: Our Father who art in heaven, hallowed be
Thy name. Thy kingdom come: Thy will be
done....Thy will be done...Thy will be done...**

NARRATOR 2: And when Jesus rose from prayer, he came to the disciples and found them sleeping, burdened by sorrow, and he said to them, "Why are you sleeping? Rise up and pray --that you may not enter into temptation."

**PEOPLE: Lead us not into temptation, but deliver us from
evil, even the evil within ourselves.**

NARRATOR 1: While Jesus was still speaking, there came a crowd, and the disciple called Judas, one of the twelve, was leading them. He drew near to Jesus to kiss him.

NARRATOR 2: Jesus said to him, "Judas, would you betray the Son of Man with a kiss?" Judas said, "Hail, Master, and kissed him."

PEOPLE: When the disciples saw what would follow, they said, "Lord, shall we strike with the sword?"

NARRATOR 1: And one of them struck the slave of the high priest and cut off his right ear. But Jesus said, "No more of this!" And he touched the man's ear, healing him.

PEOPLE: Lord, forgive us our trespasses as we forgive those who trespass against us.

NARRATOR 2: Jesus said to those who had come out against him, "When I was with you day after day in the temple, you did not lay hands on me. But this is your hour and the power of darkness." Then they seized him—

THE JUDGMENT Luke 22:54-74

PEOPLE (Singing) 97 Go to Dark Gethsemane (stanza 2)

**Follow to the judgment hall, view the Lord of life
arraigned; O the wormwood and the gall! O the
pangs His soul sustained! Shun not suffering, shame
or loss; learn from Christ to bear the cross.**

NARRATOR 1: Then they seized Jesus and led him away, bringing him to the High Priest's house. Peter followed at a distance; and when they had lit a fire in the courtyard, they sat down together. Peter sat among them.

PEOPLE: Then a maid, seeing Peter, pointed to him and said, "This man also was with him."

NARRATOR 2: But Peter denied it, saying, "Woman, I wasn't with him; I don't know him."

PEOPLE: Then a man, seeing him sitting there, said, "I think you *are* one of his."

NARRATOR 1 But Peter said, "No. You're wrong. I am not one of his."

PEOPLE: An hour later another insisted, saying, "Certainly this man also was with him! Listen to him: he's a Galilean."

NARRATOR 2: But Peter said, "Listen, I have no idea who you're talking about –and you have no idea what you're saying!" And immediately, while Simon Peter was still speaking, the cock crowed. And the Lord turned and looked at Peter.

NARRATOR 1: And Peter remembered the word of the Lord, how he had said to him, "Before the cock crows today, you will deny me three times." And he went out and wept bitterly.

NARRATOR 2: Now the men who were holding Jesus mocked him and beat him; they blindfolded him, and laughing at him said:

PEOPLE: “Prophecy! Who is it that struck you? Surely you know!”

NARRATOR 1: And they spoke many other words against him, reviling him. When the day came, the assembly of the elders of the people gathered together and led him to their Council.

PEOPLE: “Come now,” they said, “If you are the Messiah, tell us.”

NARRATOR 2: But Jesus said to them, “If I told you, you would not believe; and if I asked you questions, you would not answer. But from now on the Son of Man shall be seated at the right hand of the power of God.”

PEOPLE: And they said, “You are the Son of God, then?”

NARRATOR 1: And he said to them, “You say that I am.”

PEOPLE: And they said, “Blasphemy! What further testimony do we need? We have heard it ourselves from his own lips. Blasphemy! Blasphemy!”

DAWN FRIDAY: JESUS BEFORE PILATE Luke 23:1-25

NARRATOR 2: Then the whole company of them arose, and brought Jesus before the Roman Governor, Pontius Pilate.

PEOPLE: And they began to curse Jesus, saying, “We found this man perverting our nation, forbidding us to give tribute to Caesar, and saying that he himself is the Messiah, the King!”

NARRATOR 1: And Pilate asked him, “Are you the King of the Jews?”

NARRATOR 2: And Jesus answered him, "You have said so."
And Pilate said to the chief priests and the
multitudes, "I find no crime in this man."

**PEOPLE: But they were urgent, saying, "He stirs up the
people, teaching throughout Galilee and now here
in Jerusalem!"**

NARRATOR 1: And when Pilate heard that he was a Galilean
within Herod's jurisdiction, he sent him to Herod.

NARRATOR 2: Before Herod, Jesus was vehemently accused,
treated with contempt and mocked, wrapped in
purple and sent back to Pilate again. Pilate said
to the rulers of the people,

NARRATOR 1: "You brought me this man as one who was
perverting the people; and after examining him, I
do not find him guilty of any of your charges.
Indeed, he's done nothing deserving death. I will,
therefore, scourge him and release him—"

**PEOPLE: But they all cried out together, "Away with this
man! Away with him! Away! Release to us
Barabbas!"**

NARRATOR 2: Pilate replied: Barabbas? –the criminal in prison
for insurrection and murder?

- All Stand -

◆ NARRATOR 1: Pilate addressed them once more, desiring to
release Jesus... But the crowd called out with
demanding and loud voices:

◆ **PEOPLE: "NO! NOT HIM. AWAY WITH HIM! CRUCIFY HIM!"**

NARRATOR 2: “Crucify him? Why? He’s done nothing deserving of death. Shall I crucify your King?”

◆ **PEOPLE:** “**WE HAVE NO KING BUT CAESAR!**”

◆ NARRATOR 1: “I’ll scourge him. And I’ll release him—”

◆ **PEOPLE:** “**NO! CRUCIFY HIM! CRUCIFY HIM!**”

◆ NARRATOR 2: And their voices prevailed. So Pilate gave sentence that their demand should be granted. He released the man who’d been jailed for murder. But Jesus he delivered up to their will.

FRIDAY MORNING: CRUCIFIXION Luke 23:25-49

◆ **PEOPLE** (Singing) 97 Go to Dark Gethsemane (stanza 3)

**Calvary’s mournful mountain climb; there, adoring
at His feet, mark the miracle of time, God’s own
sacrifice complete; “It is finished!” hear Him cry;
learn from JesusChrist to die.**

NARRATOR 1: So Pilate delivered Jesus over to the religious leaders and Roman soldiers.

ALL MEN: And as they led him away, they grabbed a man named Simon of Cyrene, coming in from the country. The soldiers placed the crossbar on Simon’s shoulders and told him to carry it –behind Jesus.

ALL WOMEN: And a great crowd of women followed him –wailing and lamenting.

NARRATOR 2: But Jesus turning to them said, “Daughters of Jerusalem, don’t weep for me, weep for yourselves and for your children. For behold, the days are coming when they will say, ‘Blessed are the barren, and the wombs that never bore, and the breasts that never gave milk!’ For if they do this when the wood is green, what will happen when it dries!”

NARRATOR 1: Two criminals were led away with him, to be put to death. And when they came to the place which is called *The Skull*, they crucified him, and the criminals, one on his right and the other on his left. And Jesus said, “Father, forgive them; for they know not what they do.”

ALL MEN: Dear Lord, forgive us our trespasses.

NARRATOR 2: And they cast lots to divide his garments.

ALL WOMEN: Forgive us our trespasses.

NARRATOR 1: And the people stood by, watching, but the rulers scoffed at him, saying, “He saved others: surely, he can save himself --if he is the Messiah!”

ALL: Forgive us our trespasses!

NARRATOR 2: The soldiers also mocked him, coming up and offering him vinegar to drink. There was an inscription over him that read: “The King of the Jews.”

ALL: Forgive us our trespasses. Forgive us, O Lord, our trespasses!

Narrator 1: One of the criminals hanged with Jesus railed at him, saying “You’re the Messiah, aren’t you? Then save yourself and us!” But the other criminal rebuked him, “You ought to fear God -- since we’re under the same sentence, and we deserve this! But *this* man has done nothing wrong.” And then he said, “*Jesus, remember me when you come into your kingdom.*”

PEOPLE: Forgive us our trespasses, and deliver us from evil. For Thine is the Kingdom—

NARRATOR 2: And Jesus said to criminal—“Truly, truly, I say to you—“

PEOPLE: Thine is the power—

NARRATOR 2: “Today you will be with me in Paradise.”

PEOPLE: Thine is the glory --forever and ever. AMEN!

◆ **The Lord’s Prayer** (sung by congregation)

NARRATOR 1: It was now about noon— and there was darkness over the whole land until three o’clock, for the sun’s light failed.

And the curtain of the temple was torn in two, from the top to the bottom....Then Jesus, crying with a loud voice, said, “Father, into thy hands I commend my spirit!”

And having said this, Jesus breathed his last. And all the crowds who’d gathered to see the light,

ALL MEN: When they saw what had taken place, they returned home in despair.

ALL WOMEN: And his friends and the women who had followed him from Galilee stood at a distance and saw all these things—and they wept.

LATE FRIDAY AFTERNOON: BURIAL

Luke 23:50-56

NARRATOR 2: Now there was a man named Joseph from the town of Arimathea, a righteous man, one looking for the kingdom of God. This man went to Pilate and asked for the body of Jesus. Then he took it down and wrapped it in a linen shroud, and laid him in a rock-hewn tomb, where no one had ever yet been laid.

NARRATOR 1: It was the day of Preparation, and the Sabbath was beginning.

ALL WOMEN: The women who had come with him from Galilee followed, and saw the tomb and how his body was laid. Then they returned, and prepared spices and ointments—

NARRATOR 2: On the Sabbath they rested according to the commandment.

Response

How Deep the Father's Love for Us

How deep the Father's love for us, how vast beyond all measure
--that He would give His only Son to make a wretch His treasure!
How great the pain of searing loss; the Father turns His face
away, as wounds which mar the chosen One bring many unto
glory.

Reading

Romans 5:6-11

Sermon

More than Forgiveness

Dr. Miller

*But God shows his love for us in that while we were still sinners,
Christ died for us. (Romans 5:8)*

The Invitation to the Table

The Words of Institution

The Prayer of Dedication

The Sharing of the Elements

The Prayers of the People and the Lord's Prayer

◆ Closing Hymn In Christ Alone

In Christ alone my hope is found, He is my light, my strength,
my song. This cornerstone, this solid ground, firm through
the fiercest drought and storm. What heights of love, what
depths of peace, when fears are stilled, when strivings
cease. My comforter, my all in all, here in the love of Christ
I stand.

No guilt in life, no fear in death, this is the power of Christ in
me. From life's first cry to final breath, Jesus commands my
destiny. No power of hell, no scheme of man, can ever pluck
me from His hand. Till He returns or calls me home, here in
the power of Christ I'll stand.

◆ Charge and Benediction

◆ Postlude Toccata on the tune ST. THEODULPH Michael Burkhardt

The Cry of the Whole Congregation
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Adapted from *Ragman and Other Cries of Faith*.

Leading in Worship

Soloist: Mr. Brad Morgan
Narrator 1. Dr. Jim Miller
Narrator 2: Rev. James Estes
Organist, Ronald J. Pearson

First Church Updates

Our Letter of Blessing is directed to: Covenant Presbyterian Church, Nashville, Tennessee.

Today

Professor Jerry McCoy concludes his series on *Faith and Physics* this week: 9:30 today in the Stephenson and 11:30 this Wednesday in room E104. Our special thanks to Jerry for these last two months of teaching!

This Week

This week we follow the Master straight to the cross and the joy of resurrection! Come and bring your friends to each and all of these Holy Week services:

April 6: Maundy Thursday: 7:30 p.m., Sanctuary

April 7: Good Friday worship: noon, Kerr Chapel

Homilists:

Rev. Terry Buxton

Rev. James Estes

Rev. Wambugu Gachungi

Rev. Daniel Hutchinson

Rev. Julia Metcalf

Dr. Jim Miller

Rev. Deron Spoo

April 9: Easter: Resurrection Sunday

6:30 a.m. Sunrise service, Camp Loughridge;

8:00 and 11:00 a.m., Sanctuary (identical services);

8:30 and 11:00 a.m., Stephenson Hall;

11:00 a.m. Tulsa International Fellowship, Great Hall

Stay Close to the Master: this Wednesday, Stephenson Hall, 6:15 p.m. – 7:30 p.m. Small group discussion of video devotional by Dr. John Ortberg.

Holy Week Prayer Vigil – Maundy Thursday, April 6 at 9:00 p.m. through Easter Sunday, April 9 at 7:00 a.m. Sign-up for a 30 minute slot to ensure an unbroken prayer chain by clicking on the QR code below, or at the atrium tables today and next Sunday.



H2O Project –You’re invited to participate in the *H2O Project* by giving generously to our partners in the H2O Project, Marion Medical Mission. The mission works with local villagers in Malawi, Tanzania and Zambia by digging wells for their villages and teaching them how to maintain them. The cost per well (serving 120 people) is \$450. Please make your gift by going online --through April 9.

Mark Your Calendar

Interested in providing some good breakfast food for the singers, ringers and instrumentalists who will serve musically all Easter morning? Food is brought in by members of the congregation on Easter morning between 7:30 and 8:45 a.m. To sign-up, please visit the table in the atrium today, or use the QR code below, or contact Kathy Wilson at 918-301-1029 or kwilson@firstchurchtulsa.org.



Join us this Spring at “Seasons”, a space for women in all seasons of life to connect with one another and be transformed by the Word and presence of God. Meet us in Stephenson Hall from 6:30 - 8:00 p.m. on Monday, April 17.

Works of HeART - WOH is an FPC art ministry for the clients at the Day Center for the Homeless. Interested in volunteering? Stop by the table in the atrium, Sunday, April 23, 30.

PKM fundraiser: the *Mara Gen* (love and hope) Concert on April 27 in the Great Hall of the Bernsen Community Life Center at 6:00 p.m. The Tulsa Opera's Traveling Voices and the International African Children's Choir are performing. Tickets are \$35. For details, see <https://www.petrakids.org/mara-gen-concert> or the table in the atrium, April 16, 23. All money raised funds the PKM Student Scholarship Fund.

Ongoing Ministry Opportunities

Young Adults – First Church is committed to cultivating faith within the next generation, providing a place for young adults to connect with one another and with the larger church. Find us on Facebook, Instagram at *@fpcyoungadults*, or contact Rev. Julia Metcalf at 918-301-1030.

Presbyterian Women's March Mission project benefits the Lindsey House. They are collecting money to make Easter baskets for the children who live at Lindsey House, which provides transitional housing and programs to help newly homeless mothers with children get back on their feet and achieve financial independence. There will be an acrylic collection box at the atrium desk for contributions.

Faith Partners Addiction Ministry - Faith Partners provides intervention, education, and recovery support to individuals and families suffering from addiction. If you are in need of help, resources, or if you have further questions, please call the Church and leave your number. A Faith Partners team member will return your call. All contact is confidential.

Parish Register

Prayers for Healing: Jane Azlin, Linda Barnett, Rob Berry, Beth Campbell, Dwight Creveling, Marilyn Davis, Donna Droege, Cecil Drummond, David Dunning, Mary Ann Elliott, Gaye Graeler, Cynthia Hill-Meriwether, Linda Hopkins, Mike Hopkins, Elaine Horkey, Meg Hubler, Warren Hubler, Jeannie Dickey Kelsay, Joyce Kunkel, Carmelitti LeFlore, Amy Lesh, Ann McKellar, Jan Miller, David Morgan, Anne Nunnelee, David Osterholt, Shari Postier, Rosemary Priest, Carly Rivers, Zach Rivers, Mary Ruddle, Robert Shaw, Jane Sneed, Cissy Ssettimba, Cat Thompson, Mike Tidwell, and Susan Waldie.

With Gratitude for the Resurrection: Pamela Kraemer Neumann, a member since 1966, died on March 22.

Sympathy and Prayers to: Mary O'Brien on the death of her daughter-in-law, Shannon Turner, who died on March 2.

Worship Notes

The trumpet lilies proclaim the Lord's resurrection presence and power! Their presence here involves a labor of love. We thank those who worked to beautify this house of prayer: Edie Allen, Judy Brill, Minnie Casteel, Sandy Curtis, Carol Graham, Mary Anne and Tom Marberry, Rosemary and Rick Priest, Amy Tate, Cynthia Wiles —and special thanks to Sherye Halliburton!

Services are broadcast and on Cox channel 3 (each Sunday) at 11:00 a.m., 5:00 and 10:00 p.m., on the FPC Facebook page, or FirstChurchTulsa.org/YouTube.

Please notify the church if there is a pastoral need, change of address/phone number or other important family news. Contact Kathy Wilson at 918-301-1029 or kwilson@firstchurchtulsa.org.

For those who need hearing assistance in the Sanctuary or Stephenson Hall, audio headsets are available from the ushers. Also available are large-print hymnals and Bibles.

The Guild of Intercessors is a group of FPC members who are dedicated to praying for the needs both within and outside of this congregation. If you'd appreciate prayer for yourself, a loved one, or a friend, please call Paula Peterson, Guild Chairman at 918-296-5548. Requests are shared with the Pastors and Guild members.

We will resume passing offering plates at each service on Easter Sunday. There are other ways, of course, to give. See the QR code below:



THIS WEEK

TODAY 4/2

- 8:00 am Worship, Kerr Chapel
- 8:30 am Worship, Stephenson Hall
- 9:30 am Gatherings and Classes
- 11:00 am Worship, Sanctuary, Stephenson Hall and Great Hall

Monday 4/3

- 11:30 am Monday School, Kirkland Library
- 11:45 am Guy's Monday Bible Study, E103

Tuesday 4/4

- 9:30 am Precepts, E100

Wednesday 4/5

- 11:30 am Pastor's Study, E104
- 11:30 am Downtown Theological Roundtable, 206
- 12:00 pm Pathways to Hope, 206
- 5:15 pm Wednesday Night Dinner, Stephenson Hall
- 6:00 pm Awana, POW and Amass Exodus
- 6:15 pm Lenten Study, Stephenson Hall
- 6:30 pm Chancel Choir Rehearsal, Choir Room

Thursday 4/6

- 7:30 pm Maundy Thursday Service, Sanctuary

Friday 4/7

- 12:00 pm Good Friday Service, Kerr Chapel

Saturday 4/8

- 8:45 am Before the Rooster Crows, E103

COME, GROW YOUR FAITH!

TODAY: Adult Classes, 9:30 a.m.

Cornerstone	Minor Prophets	E102
Covenanters	<i>Renovated: God, Dallas, & the Church That Transforms</i>	E101
Faith and Family	<i>Neuroscience: The Impact of Technology on Our Kids: "Faith"</i>	Prayer Room
Forum	<i>All the Places to Go</i>	E200
Harbingers	<i>The Me I Want to Be</i>	E202
Morning Glory	Mastering Your Emotions	B318
New Parents	Theology and Parenting	E205
Pastor's Study 1	Faith and Physics	Stephenson Hall
Pastor's Study 2	New Testament Overview	E104
Reflections	<i>Judges</i>	E103
Shepherds	<i>Study of Ruth</i>	E203
Sojourners	<i>A Man After God's Own Heart</i>	E204
UKirk	New Testament Overview	E104
The Vine	Ortberg Lenten Video Study	E100
Westminster	<i>Introduction to the Spiritual Disciplines</i>	Tower Room
Young Adults	New Testament Overview	E104